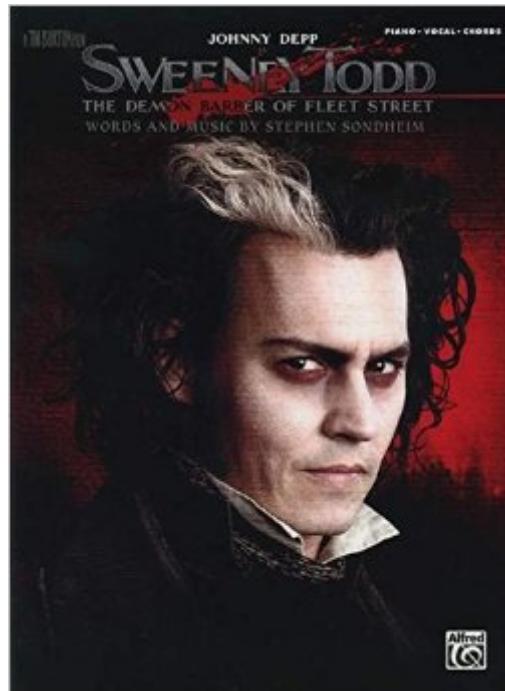


The book was found

Sweeney Todd- Movie Selections- Piano,Vocal



Synopsis

From talented director Tim Burton, Johnny Depp and Helena Bonham Carter bring to life this dramatic tale of vengeance and passion. Based on the original Tony Award-winning Broadway show, the film version opened in theatres to critical acclaim and a coveted Golden Globe Award for Best Motion Picture. Alfred brings Sweeney Todd hits to musicians everywhere. Enjoy 16 classic favorites, with music and lyrics by renowned composer Stephen Sondheim. The piano/vocal arrangements in this songbook were produced in direct consultation with Mr. Sondheim, who personally certified their accuracy. Titles: No Place Like London * The Worst Pies in London * Poor Thing * My Friends * Green Finch and Linnet Bird * Johanna * Pirellis Miracle Elixir * The Contest * Wait * Pretty Women * Epiphany * A Little Priest * Johanna * God, Thats Good! * By the Sea * Not While Im Around.

Book Information

Sheet music: 140 pages

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Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (12 customer reviews)

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Customer Reviews

When I saw Sweeney Todd, I tried to find sheet music for it. I was able to find both the original "Vocal Selections" book (the one with the white cover and drawing) and the full score/piano reduction version at local libraries. I was sadly disappointed by both. The original Vocal Selections book has stripped down versions of the songs that were probably rushed out to cash in on the success of the musical. "Epiphany", the song I was most interested in, is notably missing. And some of the music sounds disappointing and flat to me in its original keys (e.g., F minor in "The Ballad of Sweeney Todd"). The full score, aside from being extremely bulky, has a lot of extraneous music

designed to stretch out the length of the original. Quite a bit of it is little more than filler. I tried playing the Final Scene as it was in the movie, but in the score it is dragged out and broken up by filler material. And the accompaniment seems a little thin in places, as the musical was written for a small Broadway pit orchestra. The new book (Sweeney Todd: Movie Selections) is exactly what I was looking for: All the major songs from the film; in their entirety (including interspersed dialogue, intros and outros); in the exact same keys as in the film; and with a full, lush piano accompaniment reduced from the newly enlarged orchestral score. The only minor drawback is that, while the cover says "Piano - Vocal - Chords", I can't find any chords printed in my copy. Seeing as I'm playing it on a piano (and not a guitar), this isn't a problem for me.

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